

SUBMIT YOUR FILM FOR THE 23ND ESPOO CINÉ. DEADLINE FOR THE ENTRIES IS MAY 31ST 2012.

GENERAL INFORMATION

The 23rd Espoo Ciné International Film Festival will take place in Espoo, Finland from 17 to 26 August 2012.

Espoo Ciné International Film Festival focuses on European films, complementing them with a carefully chosen selection of cinematic gems from other continents. The films screened at the festival are relatively new, usually released within the last couple of years. The annual programme includes approximately 110 feature films and 10-15 short films. The 2012 festival programme will include e.g. following sections: Espoo Ciné Selection (mostly European feature length drama), a documentary programme, the Méliès d'Argent competition for European fantasy films (both short and feature films, please visit www.melies.org for more information about the competition), Pink Zone for lesbian and gay films, Midnight Madness for horror and fantasy films outside the competition programme and a programme for children & teenagers. Additional special programmes will be announced closer to the festival.

SHORT FILMS

Please note that foreign short films are screened ONLY in the Méliès d'Argent competition programme and in the programme for children and teenagers. Please do therefore NOT submit any other short films than ones either suitable for the children audience (age group 3-6) or suitable for the Méliès Competition (European short film with fantasy elements, please visit www.melies.org for more information about the competition).

ENTRY FEE

An entry fee of 10.00 (ten) euros per each submitted film must be paid in advance to the following account:

Account holder: Espoon elokuvajuhlat ry,
IBAN: FI73 2290 1800 1336 40,
SWIFT: NDEAFIHH.

Bank: Nordea Bank Plc, Finland,
Tapiola/Espoo branch. Account number:
229018-133640.

Please mention the title of the film in the reference/message field. Please also print out a copy of the receipt and send it to our address together with the preview copy of the film.

ENTRY PROCEDURE AND DEADLINE

The entry form (page 2 in this document) with all required information, accompanied by proof of payment of the entry fee and the preview DVD, needs to reach the Espoo Ciné festival office no later than 31 May 2012. Please use a separate entry form for each film submitted (the form may be copied as required). All information must be filled in. Please attach stills from the film to the entry form.

PREVIEW COPY

Please send a DVD copy (standard PAL, region code 2) of the film. If the language of the film is not English, the preview copy must be subtitled in English.

INFORMING THE FILMMAKERS

The festival will provide you with a reference number after receiving the completed entry form, proof of payment and preview DVD. All filmmakers will be informed no later than 20 July 2012 about the selection committee's decision. All information will be sent by email to the address given in the entry form. Please note that the selection of a film into the festival programme does not automatically mean that the festival shall cover any travel or accommodation expenses for the filmmaker.

SCREENING COPY (FOR SCREENING AT THE FESTIVAL)

Accepted formats in order of preference:

1. 35 mm film
2. Digital Cinema / DCP
3. HDCAM (not HDCAM SR)
4. Digital Betacam (PAL or NTSC)
5. Betacam SP (PAL or NTSC)

If the spoken language of the film is not English, the film must be subtitled in English.

The festival will insure the prints against loss and damage, normal wear and tear excepted. Insurance and storage costs will be paid by the festival from the time of reception of the print until the print/tape is returned to the owner/distributor.

ADDRESS

Please send the submission material (i.e. payments receipt, completed entry form and a DVD screener or other preview copy of the submitted art work)

BY MAIL to the following address:

Espoo Ciné International Film Festival,
Submissions 2012

PO Box 95

FI-02101 Espoo, Finland

A stamp (of 31 May 2012 at the latest) will be considered as a proof of timely sending.

SHIPPING COSTS

SUBMISSION AND PREVIEW COPY

The applicant is responsible for all the costs of sending the preview copy and the related documents to the festival. The festival will not return any preview material.

SCREENING COPY

(IF THE FILM IS SELECTED)

In case the film is accepted into the programme, the applicant is responsible for all the costs of sending the screening copy to the festival. Espoo Ciné will cover the costs of returning or forwarding the screening copy to given address after the festival.

ENTRY FORM



ESPOO CINÉ INTERNATIONAL FILM FESTIVAL, 17-26 AUGUST 2012

Please return, accompanied by the receipt of paid entry fee and the preview copy, to the Espoo Ciné festival office (see instructions on page 1). DEADLINE FOR THE ENTRIES IS MAY 31ST 2012.

GENERAL INFORMATION

English title _____
Original title _____
Director _____
Country of origin _____ Original language _____
Year of release _____ Length (in minutes) _____
 English subtitles English dialogue
International sales agent (if any) _____
Previously screened at the following festivals (please state year)

Print source _____
Contact person _____
Address _____
Telephone _____ Fax _____
Email _____
Producer/company _____
Address _____
Telephone _____ Fax _____
Email _____
Special instructions _____

TECHNICAL INFORMATION OF THE SCREENING COPY

SCREENING FORMAT

- 35 mm film
- D-Cinema (DCP)
- HDCAM (not HDCAM SR)
- Digital Betacam
- Betacam SP

FILL THESE FOR 35 MM PRINTS ONLY:

- | ASPECT RATIO | SOUND |
|-----------------------------------|------------------------------------|
| <input type="checkbox"/> 1.37 : 1 | <input type="checkbox"/> silent |
| <input type="checkbox"/> 1.66 : 1 | <input type="checkbox"/> mono |
| <input type="checkbox"/> 1.75 : 1 | <input type="checkbox"/> Dolby A |
| <input type="checkbox"/> 1.85 : 1 | <input type="checkbox"/> Dolby SR |
| <input type="checkbox"/> 2.39 : 1 | <input type="checkbox"/> Dolby SRD |

NUMBER OF REELS: _____
LENGTH OF THE FILM IN METERS: _____

THE FOLLOWING PRESS MATERIAL IS AVAILABLE IN REQUEST

- Still photos
- Director portrait
- Synopsis
- Posters
- Press kit
- Press reviews
- DVD screener
- Director bio/filmography

Contact person for materials: _____
Contact details: _____
Website for the film: _____

- May we release your name and address to possible distributors? Yes No
- May we use an extract (2 to 5 minutes) for television promotion? Yes No
- Will you permit a press screening of your film? Yes No

SUBMITTING A FILM FOR CONSIDERATION REPRESENTS AGREEMENT TO THE REGULATIONS SPECIFIED ABOVE.

Date _____
Signature _____
Name _____