

## 21<sup>st</sup> ESPOO CINÉ INTERNATIONAL FILM FESTIVAL 20–29 AUGUST 2010, ESPOO, FINLAND

### ENTRY REGULATIONS

#### General information

The 21<sup>st</sup> Espoo Ciné International Film Festival will take place in Espoo, Finland from 20 to 29 August 2010. Espoo Ciné International Film Festival focuses on European films, complementing them with a carefully chosen selection of cinematic gems from other continents. The films screened at the festival are relatively new, usually released within the last couple of years. The annual programme includes approximately 120 feature films and 10–15 short films. The 2010 festival programme will include the following sections: *Espoo Ciné Selection* (mostly European feature length drama), a documentary programme, the *Méliès d'Argent competition* for European fantasy films (both short and feature films, please visit [www.melies.org](http://www.melies.org) for more information about the competition), *El mundo español* for Spanish and Latin-American films, *Pink Zone* for lesbian and gay films, *Midnight Madness* for horror and fantasy films outside the competition programme and a programme for children & teenagers. Additional special programmes will be announced closer to the festival.

#### Short films

Please note that foreign short films are only screened in the Méliès d'Argent competition programme and in the programme for children and teenagers. Please do therefore not submit any other short films than ones either suitable for the children audience (age group 3–6 ) or suitable for the Méliès Competition (European short film with fantasy elements, please visit [www.melies.org](http://www.melies.org) for more information about the competition).

#### Entry fee

An entry fee of 10.00 (ten) euros per each submitted film must be paid in advance to the following account:

Account holder: Espoon elokuvajuhlat ry, IBAN: FI73 2290 1800 1336 40, SWIFT: NDEAFIHH.

Bank: Nordea Bank Plc, Finland, Tapiola/Espoo branch. Account number: 229018-133640.

Please mention the title of the film in the reference/message field. Please also print out a copy of the receipt and send it to our address together with the preview copy of the film.

#### Entry procedure and deadline

The entry form (pages 3 and 4 in this document) with all required information, accompanied by proof of payment of the entry fee and the preview DVD, needs to reach the Espoo Ciné festival office no later than 31 May 2010. Please use a separate entry form for each film submitted (the form may be copied as required). All information must be filled in. Please attach stills from the film to the entry form.

#### Preview copy

Please send a DVD copy (standard PAL, region code 2) of the film. If the language of the film is not English, the preview copy must be subtitled in English.

#### Informing the filmmakers

The festival will provide you with a reference number after receiving the completed entry form, proof of payment and preview DVD. All filmmakers will be informed no later than 20 July 2010 about the selection committee's

decision. All information will be sent by email to the address given in the entry form. Please note that the selection of a film into the festival programme does not automatically mean that the festival shall cover any travel or accommodation expenses for the filmmaker.

### **Screening copy (for screening at the festival)**

Accepted formats:

Film: 16 mm or 35 mm.

Video (exceptional cases only; film copies are preferred): Mini DV PAL, DVCam PAL, Betacam SP PAL, Digibeta PAL.

If the original language of the film is not English, the film must be subtitled in English.

The festival will insure the prints against loss and damage, normal wear and tear excepted. Insurance and storage costs will be paid by the festival from the time of reception of the print until the print/tape is returned to the owner/distributor.

### **Address**

Please send the submission material and screening copies by post to the following address:

*Espoo Ciné International Film Festival / Submissions 2010, Po Box 95, FI-02101 Espoo, Finland*

A stamp (of 31 May 2010 at the latest) will be considered as a proof of timely sending.

### **Shipping costs**

#### Submission and preview copy

The applicant is responsible for all the costs of sending the preview copy and the related documents to the festival. The festival *will not return any preview material*.

#### Screening copy

In case the film is accepted into the programme, the applicant is responsible for all the costs of sending the screening copy to the festival. Espoo Ciné will cover the costs of returning or forwarding the screening copy to given address after the festival.

Espoo Ciné International Film Festival, 20–29 August 2010

# ENTRY FORM

Please return, accompanied by the receipt of paid entry fee and the preview copy, to the Espoo Ciné festival office (see instructions above).

## General information

English title \_\_\_\_\_

Original title \_\_\_\_\_

Director \_\_\_\_\_

Country of origin \_\_\_\_\_ Original language \_\_\_\_\_

Year of release \_\_\_\_\_  English subtitles  English dialogue

Print source \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ Fax \_\_\_\_\_

E-mail \_\_\_\_\_

Producer/company \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ Fax \_\_\_\_\_

E-mail \_\_\_\_\_

International sales \_\_\_\_\_

Previously screened at the following festivals (please state year):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Return/forward print to: \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ Fax \_\_\_\_\_

E-mail \_\_\_\_\_

Special return/forward instructions \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

## Technical information

Film gauge:  16 mm  35 mm  
 Colour  Black & white  
Aspect ratio:  1:1.37  1:1.66  1:1.75  1:1.85  Cinemascope  
 Other, please specify: \_\_\_\_\_  
Sound:  optical  magnetic  silent  
 mono  stereo  Dolby A  Dolby SR  Dolby SRD  
 Other, please specify: \_\_\_\_\_

Running time: \_\_\_\_\_ Number of reels: \_\_\_\_\_ Length: \_\_\_\_\_ metres/feet

Video:  Betacam SP PAL  Digital Betacam PAL  
 Mini DV PAL  DVCam PAL

Aspect ratio:  4:3 full frame  16:9 letterboxed  
 16:9 anamorphic

The following press material will be sent / is enclosed / has been sent / is available for download at \_\_\_\_\_.

Still photos  Director portrait  Synopsis  Posters  Press kit  
 Press reviews  DVD screener  Director bio/filmography

May we release your name and address to possible distributors?  Yes  No  
May we use an extract (2 to 5 minutes) for television promotion?  Yes  No  
Will you permit a press screening of your film?  Yes  No

Submitting a film for consideration represents agreement to the regulations specified above.

Date \_\_\_\_\_  
Signature \_\_\_\_\_  
Name \_\_\_\_\_